

For more information:

Lesley University
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M.Ed. in Curriculum and Instruction with Specialization in Integrated Teaching Through the Arts

This program enhances the individual creativity of teachers and serves as advanced training for educators who wish to integrate the arts into the school curriculum. The arts enliven learning, and when students are engaged in learning, they understand the subject matter more thoroughly.

The Integrated Teaching Through the Arts program is offered in an intensive weekend format, where a group, including a teacher and learners, moves together through a sequential program of study. This format allows working professionals to continue to teach or work in a related setting, while using their classrooms as learning laboratories to test, evaluate, and implement the theory and practice of arts-integrated curriculum. This program is aligned to NBPTS standards.

Program of Study — North Carolina		Credits
Core Education Courses		12
GARED 6100	Integrated Arts Approaches in the Curriculum	3
GARED 6109	Curriculum, Instruction, and Assessment	3
GARED 5009	Drama and Critical Literacy	3
GARED 5010	Creative Movement: Kinesthetic Learning Across the Curriculum	3
Integrated Arts Courses		18
GARTS 5351	Cultural History Through Storytelling	3
GARTS 6101	Art and Culture in Community	3
GARTS 6008	Multi-media Technologies for the Classroom	3
GARTS 6104	Art and Visual Inquiry	3
GARTS 6105	Multiple Perspectives Through Music	3
GARTS 6203	The Language of Poetry	3
Thesis Project		3
GARED 7100	Educator Inquiry: Seminar and Thesis Project	3
Total Credits Required		33

This program has been approved by the Massachusetts Department of Education for Professional Teaching Licensure in the Commonwealth of Massachusetts.

Disclaimer: Each state's educator licensure regulations are subject to change. Educators seeking an endorsement or addition to their current certification/license should verify with the appropriate state educator licensure authority that a program meets state requirements.

You can access course descriptions on the web at: <http://www.lesley.edu/courses>

Please Note: Lesley University reserves the right to unilaterally add, withdraw, or revise any course offering in the above mentioned program of study including policies, provisions, requirements, and fees.

Lesley University is an Affirmative Action/Equal Opportunity institution and does not discriminate on the basis of age, race, religion, color, creed, national or ethnic origin, sex, sexual orientation, handicap or disability in its education programs, employment, or in admissions to, access to or treatment in its programs or activities.

Accreditation:

Lesley University is accredited by the New England Association of Schools and Colleges, and authorized to offer degree programs in many states.

For more information, please visit our website at: www.lesley.edu/accreditation.html.

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Course Descriptions

GARED 6100 Integrated Arts Approaches in the Curriculum

This course introduces several main themes: arts rationale, critical pedagogy, ways of knowing, reflection, assessment and multiculturalism. These themes are explored through practice, research and theory. Strategies for reaching all learners are considered as each art form is introduced. Students consider how multiple arts modalities strengthen learning across the curriculum.

GARED 6109 Curriculum, Instruction, and Assessment

This course examines the theoretical structures underlying curriculum and the implications and manifestations of these for responsible educational decision-making. Curriculum, instruction and assessment will be explored from historical, theoretical and practical dimensions. Topics addressed include but are not limited to: contemporary curricular trends and issues, personal constructs of curriculum, exploration of varied ideological orientations and alternative methods of assessment.

GARED 5009 Drama and Critical Literacy

Drama and Critical Literacy uses theatre-based learning to bridge literacy skills with meaningful community interactions, while exploring diverse cultural perspectives and multiple paths to learning. Students engage in critical questioning, explore language as social practice, and create and employ spoken, written and visual, and spatial texts across the curriculum addressing the subjects of mathematics, science, language arts, and social studies. The course also investigates issues of diversity and differences in schooling, applying dramatic learning strategies to the social dimensions of classroom, family and community dynamics.

GARED 5010 Creative Movement: Kinesthetic Learning Across the Curriculum

This course integrates kinesthetic modes of learning with the use of movement as a language for interdisciplinary inquiry. Students will explore embodied approaches to curriculum applications, and the critical questioning and exploration that exist at the heart of creative movement as an art form will deepen the students' comprehension and retention of curriculum themes. Furthermore, students' work with the social, cultural, and political dimensions of non-verbal communication will allow them to engage with issues of cultural diversity, critical pedagogy, and democratic schooling.

GARED 7100 Educator Inquiry: Seminar and Thesis Project

In this final course students combine research, practice and theory in order to reflect critically on their teaching and learning. Students identify skills and understandings gleaned from the program and assess the impact of these learnings on their teaching practice. They consider new roles for themselves as agents of change in the field of education. Their work culminates in a substantive project that makes an original contribution to the greater educational community.

GARTS 5351 Cultural History Through Storytelling

Students explore stories and story types from various oral and written traditions. Drawing on culture and family, students develop original stories, while integrating other art forms. Finally, students explore curriculum uses for storytelling in order to bring subject matter to life and motivate student learning.

GARTS 6101 Art and Culture in Community

This course will define community, local and global. It will guide students in the process of identifying and utilizing arts resources within communities. Students will develop an expansive definition of visual culture, from the traditional to the popular and the contemporary. Through art-based work, they will obtain a complex understanding of the role of art in communities near and far while developing advocacy strategies.

GARTS 6008 Multi-media Technologies for the Classroom

This course will engage students in arts-based technology, using a variety of software programs. Students will gain an understanding of technology and its many applications across the disciplines and in the world around them. Working collaboratively and/or independently, students will use technology in a caring, stimulating, safe, and creative learning environment.

GARTS 6104 Art and Visual Inquiry

This course will engage students in art-based investigations using a variety of materials and processes. Students will also gain an understanding of art as an interdisciplinary medium that can address learning across the curriculum. Art will also be presented as a language that enables students to utilize voice as an agent for social change. Art as a vehicle for seeing and knowing will further students' ability to interpret, analyze and speak about art.

GARTS 6105 Multiple Perspectives Through Music

This course opens the door to rethinking music from broader and deeper perspectives. Students examine their cultural assumptions about the role of music in their lives and in education. Through practice and theory, the many connections between music and curriculum are actively explored. Students are challenged to reconsider and expand their definition of music and to move beyond the traditional Western framework. The course takes students on a path of inquiry which examines multiple concepts.

GARTS 6203 The Language of Poetry

By writing, sharing, and reading contemporary and traditional poetry, course participants gain skills in using poetry to augment language, writing and literacy skills in their own students. Participants develop ways to combine poetry with other art forms, and to integrate poetry throughout elementary and secondary curriculum.